

B

Ref.

BOOKS, PAINTINGS,
&c.,
WINSTANLEYS' ROOMS, CHURCH STREET.

A CATALOGUE
OF A SELECT
LIBRARY OF BOOKS,

HANDSOMELY BOUND,
FINE ITALIAN BRONZES,
PAINTINGS,

&c.,
THE PROPERTY OF THE LATE JOSEPH POLLOCK, Esq.,

Which will be Sold by Auction,

BY MR. J. F. GRIFFITHS,

Successor to the late Firm of

MESSRS. T. WINSTANLEY & SONS,

AT HIS ROOMS, CHURCH STREET,

ON FRIDAY, THE 18TH OF JUNE, 1858,

At Eleven o'Clock precisely.

To be Viewed on THURSDAY, the 17th, when Catalogues may be had
at the AUCTIONEER'S Office, No. 44, Church Street.

BENSON & MALLETT, PRINTERS, CASTLE-STREET, LIVERPOOL.

CONDITIONS OF SALE.

- I.—The highest bidder to be the buyer, and, if any dispute arise, the lot to be put up again.
- II.—No person to advance less than sixpence ; above one pound, one shilling ; above five pounds, two shillings and sixpence ; and so on in proportion.
- III.—The buyer to give in his name and place of abode, and, if required, TO PAY FIVE SHILLINGS IN THE POUND AS EARNEST FOR EACH LOT.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- V.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited ; the lots resold ; and what deficiency may arise, together with all charges attending such resale, to be made good by the defaulter at the present sale.
- VI.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said purchase shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

Catalogue, &c.

Friday, June 18th, at Eleven o'Clock precisely.

OCTAVO.

- 1 Bollingbroke's Works, 11 vols, *calf*
- 2 Eight—The Guardian, 2 vols; Tatler, 4 vols; and
Mirror, 2 vols, *russia*
- 3 Spectator, 8 vols, *russia*
- 4 The Lounger, 2 vols, *russia*
- 5 Herodotii Opera, 6 vols, *calf, neat*
- 6 Goldsmith's Works, 4 vols, *half calf, extra*
- 7 Macaulay's *History of England*, 4 vols, *cloth*
- 8 *Don Quixote*, 4 vols, *calf*, large paper copy
- 9 Pope's *Complete Works*, 20 vols, *full calf, neat*
- 10 Gibbon's *Decline and Fall of the Roman Empire*, 12
vols, *calf*
- 11 Josephus' Works, 4 vols, *calf* 1754
- 12 Beaumont and Fletcher's Works, 14 vols, *calf, neat*,
1812
- 13 Burns's Works, 4 vols, *half russia*
- 14 Walpole's *Noble Authors*, 5 vols, illustrated *half calf*
- 15 Memoirs of Cumberland, 2 vols, *half calf, neat*
- 16 Robertson's Works, 12 vols, *full calf*
- 17 Scott's *Poetical Works*, 12 vols, *full calf, neat*
- 18 Four—Pindar's Works, 2 vols, and Hume's Essays, 2
vols
- 19 Smollett's *Miscellaneous Works*, 6 vols, *calf*

- 20 *The Book of Shakspeare Gems*, illustrated, *full bound morocco, extra gilt*
- 21 Southey's British Poets, *half morocco*
- 22 *Townsend's Lives of Twelve Eminent Judges* 2 vols, *cloth*
- 23 Three—Smith's Sketches of Moral Philosophy, M'Cullagh on History, and another
- 24 Cromwell's Letters and Speeches, by Carlyle, 3 vols, *cloth*
- 25 Gibbon's Miscellaneous Works and Walker's Pronouncing Dictionary
- 26 Hampton's Polybius, 4 vols
- 27 Two—Sanby's Virgil, 2 vols, illustrated, and Lexicon Herodoteum
- 28 Three—Maddy's Astronomy, Ludy's Trigonometry, and Boucharlat's Elemens de Calcul Differential, *calf*
- 29 The Horse, by Youatt, *cloth*, 1846
- 30 Sir Thomas Browne's Works, 4 vols, *cloth*
- 31 Blackstone's Commentaries, 4 vols, *boards*, 1836
- 32 *Ciceronis Orationes and Epistolæ*, 10 vols, *russia*, *gilt, edges, neat*
- 33 Breviarium Romanum, 4 vols, *gilt edges* 1674
- 34 Five—County Court Acts, 2 vols, and three other law books
- 35 Arnold's Thucydides, 3 vols, *half cloth*
- 36 Clarendon's History of England, 6 vols *calf*
- 37 Walker's Livius, 5 vols
- 38 Pindari Carmina, 3 vols, *bound vellum, gilt*
- 39 Tomline's Memoirs of Pitt, 2 vols, *half calf, neat*
- 40 BLACK LETTER BIBLE, engraved title 1615
- 41 Virgilii Maranis Opera, 4 vols, *full bound russia, neat*, London, 1793
- 42 Five—De Lolme on the Constitution, and four others
- 43 Three—Tacitii Opera, 2 vols, and Todd's Index Rerum

QUARTO.

- 44 Tibullus, illustrated
- 45 Suetonius Pitisci, illustrated
- 46 Propertius, ex Receufione Jani Broukhush, *bound vellum*
- 47 Siluis Italicus, Drakenborchii, illustrated, *bound vellum*
- 48 *Encyclopædia Metropolitana*, 30 vols, *half bound russia*
- 49 Joannis Scapulæ Lexicon, 2 vols, *half cloth*
- 50 *Facciolate Latinitatis Lexicon*, fine copy, 2 vols, *bound calf, neat*
- 51 *Family Bible*, with Apocrypha, *full bound russia, gilt edges, neat*
- 52 *Common Prayer*, to match ditto

DUODECIMO.

- 53 *Waverley Novels*, 48 vols, *half calf*
- 54 *Shakspeare's Works*, 14 vols, *half calf, neat*
- 55 Four—Coleridge's Poetical Works, 3 vols, and Hood's Ditto
- 56 Shelley's Poetical Works, 4 vols, *cloth*
- 57 Dodsley's Collection of Poems, 6 vols, *half calf, neat, and uncut edges*
- 58 Five—Pearch's Collection of Poems, 4 vols, and Mendiz's ditto, *half calf, neat*, to match the last lot
- 59 Two—Foundations (by the Rev. W. Pollock,) and Taylor on the Holy Living
- 60 Seven—Pascal's Lettres Provinciales, 2 vols, and five other books
- 61 Three—Ordnance Survey Round Liverpool, Black's Guide Through Wales, and another

- 62 Eight—Horatii, 2 vols, *calf*; Trapp's Virgil, 3 vols
and three other books
- 63 Twenty—Silius Italicus and nineteen others
- 64 Nine pieces of Music
- 65 *The National Atlas of General and Physical Geography*,
coloured maps, *half bound morocco, gilt edges*,
folio, 1846
- 66 *The Illustrated Works of WILLIAM HOGARTH*, as
originally published, re-engraved by Thomas Cook,
large fine paper copy, *half bound calf*, folio, London,
1806

ENGRAVINGS, &c.

- 67 *Pair of prints*—Recumbent Lions; *after Agostini*;
Valentini, in gilt frame, glazed
- 68 *Line Engraving*—Mythological Subject, *after Gas-*
par Poussin
- 69 *Ditto*—New Houses of Parliament, in rosewood and
gilt frame
- 70 *Ditto*—*La Madonna delta di Fuligna di Raffaello*, in
imitation oak frame
- 71 *Ditto*—Ancient Italy, *after J. M. W. Turner*, in rose-
wood and gilt frame
- 72 *Ditto*—Lucifa Antevolat, *after Guidus Rehni*, in gilt
frame, glazed
- 73 *Ditto*—L'Assonta di Tiziano, *fine proof on India*
paper, in gilt frame
- 74 *Ditto*—*La Madonna delta di dresda di Raffaello*, *proof*
on India paper, in gilt frame
- 75 *Ditto*—Crossing the Desert, in rosewood and gilt frame
- 76 *Ditto*—Portrait of the Rev. J. Brooks, in imitation
oak frame
- 77 *Ditto*—*The Last Supper*, *after Leonardo da Vinci*,
engraved by *Raphael Morghan*, in oak and gilt
frame

- 78 Ditto—*La Transfiguratus est ante eos, after Rafaele*,
in imitation oak frame

PAINTINGS, &c.

- 6 79 Landscape—*Wright, of Derby* 37.6
47 80 Pair—Cupids 4.6
60 81 Dutch Interior—*Van Maes* 6.6
44 82 Head of a Jew—*C. A. Duval* 9.4
83 Virgin and Child, by *Miss Chawner*, after *Corregio*, in 10.00
carved gilt frame
15 84 The Ascension—*after Rafaele* 5-15
1 85 Hercules and Omphali, attributed to *Dominichino*,
in massive and ornamented gilt frame *Rae* 22-1
0 86 Three water-colour drawings—Landscape, with Figures,
&c., in portfolio *MW* 30

BRONZES, &c.

- 10 10 87 EXCEEDINGLY FINE GROUP OF THE GRACES, by *Thor-*
waldson, attended by Cupid, of Italian bronze, on
oval plinth and marble pedestal *Raper*
9.19.6 88 Fine Italian bronze, Figure of Mercury, on marble
pedestal and plinth
37.6 89 Ditto, *the Dancing Faun*, 18 inches high, on square
pedestal and marble plinth *Blair*
5.7.6 90 Parian figure—*Sabrina*
91 Ram's Head, with twisted horns
92 Circular stand, 27 in diameter, *mosaic top beautifully in-*
laid with numerous specimens of choice Italian and
other marbles, black border, supported by Cupid,
and tastefully designed gold foliage scrolls
93 Set of three papier machie tea trays, inlaid with
mother-o'-pearl, and gilt

PLATED ARTICLES, &c.

- 94 *Set of four strong and handsomely electro-plated dish covers, with richly embossed handles*
- 95 *Set of four ditto side dishes, with embossed borders, and loose handles, to form eight dishes*
- 96 *Handsomely embossed Epergne, with cut glass centre dish, on richly embossed foliage pedestal*

END OF THE SALE.